

G SERIES PA & INSTALLATION SPEAKERS



Each G9 loudspeaker product range is designed to do a first class job, whether it is to be used as a touring PA rig, or for installation in Theatres, pubs and clubs, or general audio zoning within public buildings such as airports and Hotels. As far as G9 are concerned all pro audio equipment must cope with tough environments on a daily basis and therefore have a tendency to be over-engineered and over-specified, rather than the other way around.

The G9 "G" Series range has been designed to give the very best value for money, without compromising sound quality. This means that all of the full-range enclosures of G-6, G-8, G-12 and G-15 have been designed for maximum flexibility in a Quasi Trapezoidal shape, configured to give precisely the right internal volume in conjunction with the drive units chosen for each individual model.

As a match, the G-212B and G-218B are powerful Dual driver tuned & Quasi-bandpass subwoofers, built to be perfect partners for the full-range "G" Series cabinets. The G-Bass cabinets extends the system low frequencies to 39Hz and 35Hz respectively giving a great bass "feel" as well as the all important bass extension to the audio system.

Audio Logical!



NOTE: G9 RESERVES THE RIGHT TO CHANGE SPECIFICATION WITHOUT NOTICE.



G Series Range

G 8 FULL RANGE



G 15 FULL RANGE



G 12 FULL RANGE



G 212B SUBWOOFER



G 218B SUBWOOFER



The "G" Series range have all been carefully designed to complement each other. Whether used as separate model PA systems, or installed together for a larger configuration of distributed sound, the "G" Series range will combine together to give a smooth and controlled performance.

The strong list of features and measured performance means that the G9 "G" Series is hard to beat on all accounts. It is a well designed Quasi Trapezoidal shape that is equally at home in Theatres, on the road for FOH, floor monitor use, or distributed sound within all general audio environments. The full-range models are passive, with G-Phase crossovers and therefore can be used as stand-alone systems not necessarily requiring the addition of dedicated control devices, saving cost on a system price by using less amplifier channels. The cabinets are made of quality Baltic Birch "void-free" plywood, 15mm for full-range and 18mm for bass cabinets. Internal built-in handles are a feature on all but the smallest G-6 cabinet. All LF drivers fitted are cast chassis speakers and the hanging points are "L" bracketed M10 fittings for extra strength and security. All "G" Series speaker cabinets are fitted with 35mm "top hat" pole mounts as standard, apart from the G-6. There are also standard mounting points for Omnimount and Powerdrive on all but the Bass cabinets. The grilles are strong carbon steel of 1.5mm thickness and the cabinets are completed with a hard durable black textured finish.

G9 ensures that their product range is fully supported and the "G" Series compares very favourably with all competitive models in a much higher price bracket.

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G-6 Full-Range Enclosure

The G-6 is a small and well designed Quasi trapezoidal 6" + 3/4" full-range loudspeaker cabinet. It has a built-in passive crossover, cast chassis drivers with a 60° x 60° Horn. The G-6 is excellent for zoning small audio area requirements and can be used as a small full-range PA, or even a baby floor monitor. A good partner for the G-6 is the G-212B bass cabinet.

The G-6 is fitted with the unique G-Phase passive crossover, ensuring not only the correct crossover point for excellent sound and speaker protection, but also places an accurate delay between the LF and HF drivers. This system allows the cabinet to sound natural, smooth and powerful, while ensuring that frequencies are not out of alignment.

The cabinet is made of quality 15mm Baltic plywood, rebated, screwed and glued for sound integrity and strength. Care and accuracy is put in to the shape and build, in order to give maximum SPL. The metal grille is 1.5mm carbon steel and the cabinet is sprayed with a strong protective textured black paint for true resilience. There are 5 x M10 threaded fixing points for installation, plus 4 x M6 standard bracket mounting points on the rear. Standard connectors are 2 x Speakon NL4MP recessed in to a back panel.



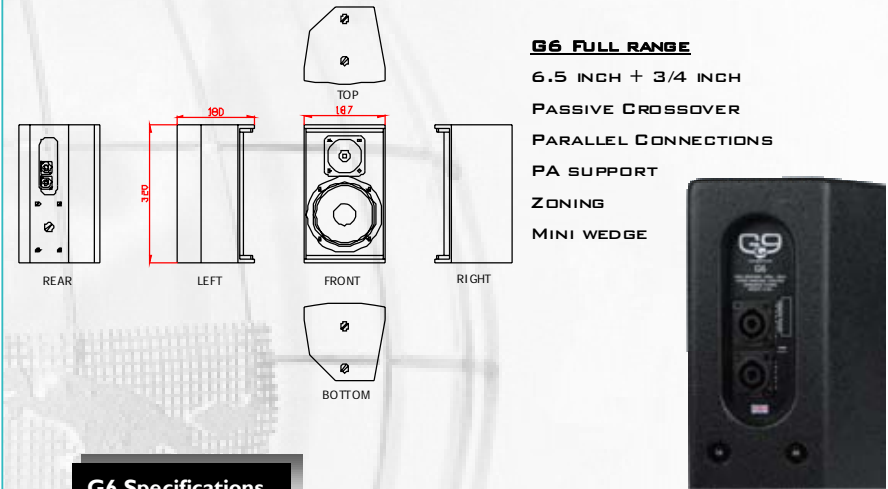
Xuefei Yang Classical guitar concert
Henley-on-Thames UK

Audio Logical!



The G-6 full-range loudspeaker enclosure is the smallest plywood cabinet in the G9 range. Its size and power lends itself to be used in a multitude of ways where space is restricted, but quality audio is required. The G-6 has the G-Phase crossover and is a cost effective plywood cabinet for small system use. The G212B bass cabinet is an excellent partner for the G-6, extending the system bass response down to 39 Hz.

G-6 is the beginning of the full-range "G" series class and is a great choice for audio support in Theatres, pubs and clubs, or general audio zone installations. Its size, clarity and versatility makes the G-6 a great cabinet for reinforcing a variety of sound areas. To know the quality, you must first try the speaker!



G6 FULL RANGE

6.5 INCH + 3/4 INCH

PASSIVE CROSSOVER

PARALLEL CONNECTIONS

PA SUPPORT

ZONING

MINI WEDGE

G6 Specifications

Enclosure Type:	2-way reflex loaded
Enclosure Build:	15 mm Baltic Birch plywood, rebated, screwed & glued.
Frequency Response:	100Hz - 18kHz ± 3dB
Sensitivity:	91dB (1w/1m)
Dispersion:	60° x 60°
Power Handling:	125w RMS / 300w program
Maximum SPL:	115dB continuous 121dB peak
Nominal Impedance:	8 Ohms
Drive Units:	1 x 6.5" (165 mm) LF cone drive unit. 1 x 3/4" (19 mm) HF compression drive unit.
Crossover:	G-Phase design.
Connectors	2 x Speakon NL4MP
Rigging & Suspension:	5 x M10 threaded fixings + 4 x M6 for Omnimount & Powerdrive fitting.
Dimensions WxDxH mm:	187mm x 180mm x 320mm
Boxed size WxDxH mm:	230mm x 223mm x 373mm
Weight Net / Gross Shipping:	6.5kg / 7.05kg

G-8 Full-Range Enclosure

The G-8 is a well designed sturdy Quasi trapezoidal shaped 8" + 1" full-range loudspeaker cabinet. It has a built-in passive crossover, neodymium cast chassis drivers and a 70° x 50° rotatable Horn. The G-8 can be placed in cluster arrays, or used as a full-range small PA and for that extra bass you can add the G-212B bass cabinet. The shape and efficiency of the G-8 also means that it can be used as small footprint floor monitor.

The G-8 is fitted with the unique G-Phase passive crossover, ensuring not only the correct crossover point for excellent sound and speaker protection, but also places an accurate delay between the LF and HF drivers. This system allows the cabinet to sound natural, smooth and powerful, while ensuring that frequencies are not out of alignment.

The cabinet is made of quality 15mm Baltic plywood, rebated, screwed and glued for sound integrity and strength. The shape and build allows for maximum SPL, while accommodating a cleverly shaped single built-in handle to the case at the optimum carrying point. The metal grille is 1.5mm carbon steel and the cabinet is sprayed with a strong protective textured black paint for true resilience. There are 9 x M10 "L" bracket threaded fixing points for installation, plus 4 x M6 standard bracket mounting points on the rear. Fittings include a 35mm pole mount "Top hat" and 2 x Speakon NL4MP recessed



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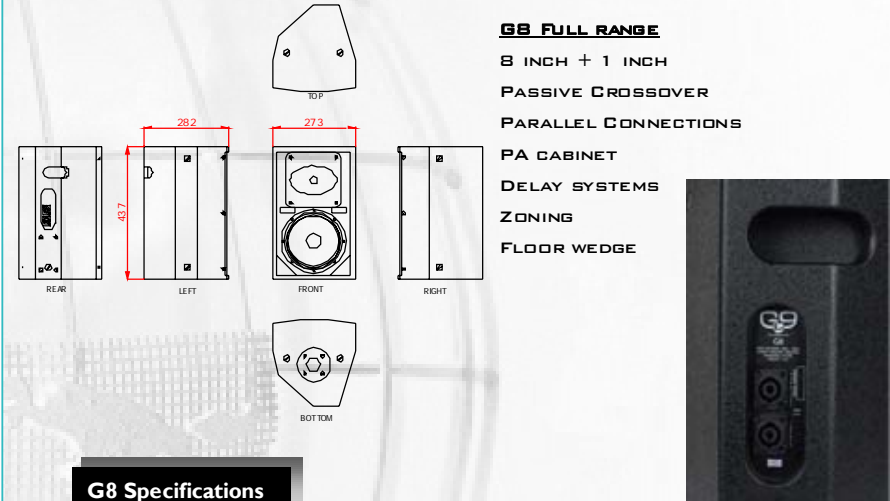


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The G-8 full-range loudspeaker enclosure is a great work-horse for a variety of professional sound reinforcement uses. With its G-Phase crossover, the G-8 is a cost effective complete system and will only require additional speaker electronics, as the system is extended for particular use. The G212B bass cabinet is an excellent partner for the G-8, extending the system bass response down to 39 Hz.

Being small, powerful and clear in audio reproduction, the G-8 is a great choice for small PA whether on the road, installed as a main system, in Theatres, or for audio zoning, whatever the venue. In fact this versatile cabinet with its lightweight neodymium drivers are an ideal choice for a multitude of sound enforcement audio solutions.



G8 Specifications

Enclosure Type:	2-way reflex loaded
Enclosure Build:	15 mm Baltic Birch plywood, rebated, screwed & glued.
Frequency Response:	80Hz - 18kHz ± 3dB
Sensitivity:	95dB (1w/1m)
Dispersion:	70° x 50°
Power Handling:	200w RMS / 500w program
Maximum SPL:	118dB continuous 124dB peak
Nominal Impedence:	8 Ohms
Drive Units:	1 x 8" (203 mm) LF cone drive unit. 1 x 1" (25 mm) HF compression drive unit.
Crossover:	G-Phase design.
Connectors	2 x Speakon NL4MP
Rigging & Suspension:	9 x M10 threaded fixings + 4 x M6 for Omnimumot & Powerdrive fitting + 35mm pole mount.
Dimensions WxDxH mm:	273mm x 282mm x 437mm
Boxed size WxDxH mm:	337mm x 346mm x 542mm
Weight Net / Gross Shipping:	11kg / 12.3kg

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G-12 Full-Range Enclosure

The G-12 continues the "G" series design philosophy and is a sturdy 12" + 1" loudspeaker full-range cabinet with a built-in passive crossover and a 70° x 50° rotatable Horn. The G-12 can be placed in cluster arrays, or used as a full-range small PA with, or without the Global 9 bass cabinets. The shape and efficiency of the G-12 also means that it can be used as small footprint floor monitor.

The G-12 is fitted with the unique G-Phase passive crossover, ensuring not only the correct crossover point for excellent sound and speaker protection, but it also accurately puts a delay between the LF and HF drivers allowing the cabinet to sound natural, smooth and powerful, not hurting your ears with frequencies that are out of alignment.

The cabinet is made of quality 15mm Baltic plywood, rebated, screwed and glued for sound integrity and strength. The shape and build allows for maximum SPL, while accommodating a cleverly shaped single built-in handle to the case at the optimum carrying point. The metal grille is 1.5mm carbon steel and the cabinet is sprayed with a strong protective textured black paint for true resilience. There are 10 x M10 "L" bracket threaded fixing points for installation, plus 4 x M8 standard bracket mounting points on the rear. Fittings include a 35mm pole mount "Top hat" and 2 x Speakon NL4MP recessed connectors.



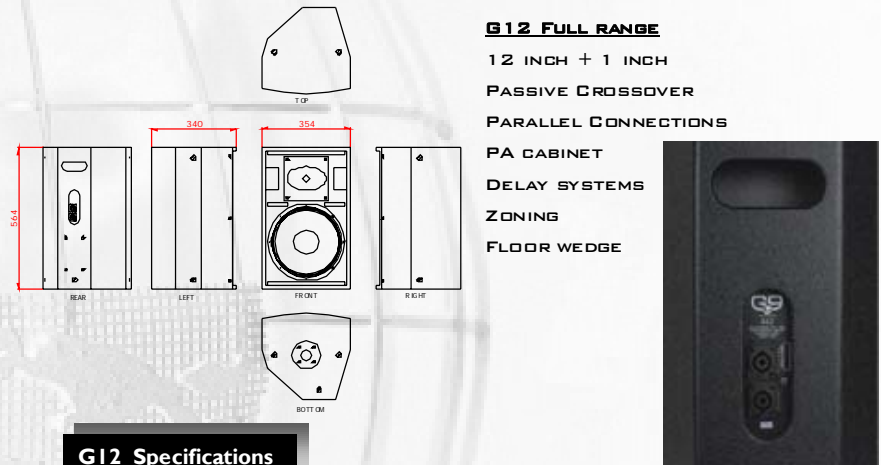
Audio Logical!



G12 installation at True Internet cafe
Bangkok Thailand

The G-12 full-range loudspeaker enclosure is a great all-rounder, giving a superb performance that allows you to rest easy when you need to deliver a smooth but powerful audio mix. With its G-Phase frequency crossover technology, the G-12 gives an excellently balanced feel to your PA system. Adding the G-212B, or G218B is a perfect match for those additional low frequencies when required. The G-12 is can also double up as a stage monitor cabinet, giving a well balanced mix to musicians in those mid sized venues.

The well balanced sound of G-12 makes it a perfect choice for installed PA, out on the road, Theatres as well as pubs and clubs. It also come in to its own when used for audio zone installations, offering an excellent quality of sound at both high and low pressure levels. In fact this versatile cabinet with its lightweight neodymium drivers are an ideal choice for a multitude of sound enforcement audio set-ups.



G12 FULL RANGE

12 INCH + 1 INCH

PASSIVE CROSSOVER

PARALLEL CONNECTIONS

PA CABINET

DELAY SYSTEMS

ZONING

FLOOR WEDGE

G12 Specifications

Enclosure Type:	2-way reflex loaded
Enclosure Build:	15 mm Baltic Birch plywood, rebated, screwed & glued.
Frequency Response:	65Hz - 18kHz ± 3dB
Sensitivity:	97dB (1w/1m)
Dispersion:	70° x 50°
Power Handling:	250w RMS / 500w program
Maximum SPL:	121dB continuous 127dB peak
Nominal Impedence:	8 Ohms
Drive Units:	1 x 12" (305 mm) LF cone drive unit. 1 x 1" (25 mm) HF compression drive unit.
Crossover:	G-Phase design.
Connectors	2 x Speakon NL4MP
Rigging & Suspension:	10 x M10 threaded fixings + 4 x M8 for Omnimount & Powerdrive fitting + 35mm pole mount.
Dimensions WxDxH mm:	354mm x 340mm x 564mm
Boxed size WxDxH mm:	460mm x 445mm x 670mm
Weight Net / Gross Shipping:	19kg / 21.4kg

G-15 Full-Range Enclosure

The G-15 is the top of the range "G" series design philosophy and there is no compromise with this 15" + 2" full-range loudspeaker cabinet. The passive G-15 has a 60° x 40° Horn and is designed to work in singles, or as cluster arrays for a powerful, smooth and gutsy PA system. The shape and efficiency of the G-15 also makes this a great floor monitor.

The G-15 is fitted with the unique G-Phase passive crossover, ensuring not only the correct crossover point for excellent sound and speaker protection, but it also accurately puts a delay between the LF and HF drivers allowing the cabinet to sound natural, smooth and powerful, not hurting your ears with frequencies that are out of alignment.

The cabinet is made of quality 15mm Baltic plywood, rebated, screwed and glued for sound integrity and strength. The shape and build allows for maximum SPL, while accommodating two built-in handles to the case at the optimum carrying point. The metal grille is 1.5mm carbon steel and the cabinet is sprayed with a strong protective textured black paint for true resilience. There are 12 x M10 "L" bracket threaded fixing points for installation, plus 4 x M8 standard bracket mounting points on the rear. Fittings include a 35mm pole mount "Top hat" and 2 x Speakon NL4MP recessed connectors.



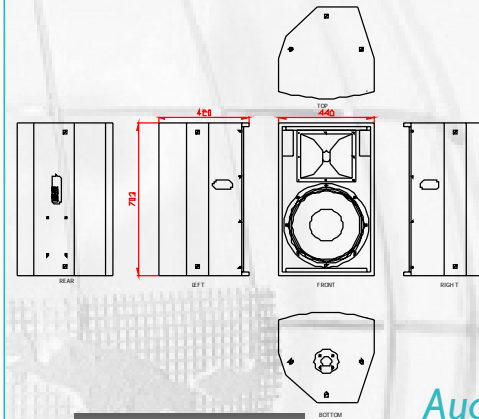
Natasha Marsh Cathedral Concert tour UK
using G9 PA and monitoring

NOTE: G9 RESERVES THE RIGHT TO CHANGE SPECIFICATION



The G-15 full-range loudspeaker enclosure is a powerful PA contender, giving an all-round sound that will fill venues with superbly balanced sound. The G-15 audio performance more than competes in this range of sound reinforcement and will do the job, day in day out. Fitted with a G-Phase frequency crossover the G-15 is a cost effective balanced system by itself and when matched with the G-218B Bass, the frequency coverage is exceptional. The G-15 shape and design also allows it to be used as an excellent stage monitor, making it a flexible cabinet for venues and on the road.

The outstanding sound and performance of G-15 makes it a perfect choice for Clubs and live venues, including Theatre use. The G-15 is well built for the road and is fitted with cast-chassis neodymium drivers that both deliver the power, while being as light as possible. There is no better choice than the G-15 in its class!



- G15 FULL RANGE**
- 15 INCH + 2 INCH
- PASSIVE CROSSOVER
- PARALLEL CONNECTIONS
- PA CABINET
- DELAY SYSTEMS
- FLOOR WEDGE



Audio Logical!

G15 Specifications

Enclosure Type:	2-way reflex loaded
Enclosure Build:	15 mm Baltic Birch plywood, rebated, screwed & glued.
Frequency Response:	62Hz - 18kHz ± 3dB
Sensitivity:	97dB (1w/1m)
Dispersion:	60° x 40°
Power Handling:	550w RMS / 1100w program
Maximum SPL:	129dB continuous 135dB peak
Nominal Impedance:	8 Ohms
Drive Units:	1 x 15" (381 mm) LF cone drive unit. 1 x 2" (50 mm) HF compression drive unit.
Crossover:	G-Phase design.
Connectors	2 x Speakon NL4MP
Rigging & Suspension:	12 x M10 threaded fixings + 4 x M8 for Omnimount & Powerdrive fitting + 35mm pole mount.
Dimensions WxDxH mm:	440mm x 420mm x 703mm
Boxed size WxDxH mm:	504mm x 524mm x 787mm
Weight Net / Gross Shipping:	30kg / 33kg

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G-212B Bass Cabinet

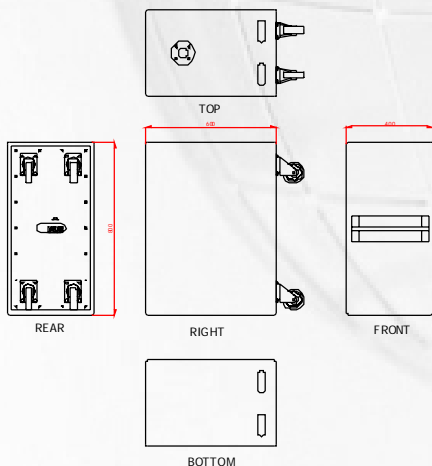
The G-212B bass cabinet is a "Series Tuned" band-pass design, consisting of two powerful high excursion, 12" drive units. The G-212B provides sub-bass for G Series full-range enclosures, in particular the G-6, G-8, and G-12 models. The G212B is equipped to be used in passive mode, or with a bypass using a toggle switch selection.

When placed in passive mode the output speaker link should be used to connect straight into the cabinet, thus providing bass extension and reducing need for additional amplifier channels. Even though the G212B is modest in size the cabinet design, results in high efficiency in the pass band, and will generate high definition bass energy regardless of its position in the room. Cabinet stacking and positioning will further enhance the bass coupling effect.

The G-212B contains 2 x cast chassis drivers for optimum strength and performance. The cabinet is made of 18mm Baltic plywood, rebated, screwed and glued that gives enormous strength and makes the most of bass pressure sound integrity. As standard there are 16 x M8 threaded points for adding castors where they might be required, 1 x 35mm pole mounts and the cabinet is sprayed with a strong textured protective black paint for true resilience. The G-212B is fitted with Speakon NL4MP inputs, plus link connectors are provided on the rear panel plate along with the passive/active toggle switch.



Audio Logical!



The Performing Arts Centre, Oxford UK.
G9 used throughout

The G-212B Subwoofer makes the most of its design in giving bass extension to the smaller full-range "G" Series cabinets in a most complete way. The dual driver, "Series Tuned" band-pass design, allows enormous flexibility with its passive option, giving you both choice and efficiency in the range where you might need it most. While the build quality and integrity of using 18mm Baltic Birch plywood, rebated screwed and glued joints, ensure that all of the bass frequency pressure gets harnessed for use. There is 1 x pole mounts and 16 x M8 positions for adding castors if required.

The G-212B is a great match for any of the "G" Series range, where a compact and efficient subwoofer is required for a system needing quality and clear bass sound pressure levels down to 39Hz. A perfect choice as part of a system for Live venues, Clubs and pubs, as well as small Theatre use.

G212B SUBWOOFER

- 2 X 12 INCH BASS
- PASSIVE CROSSOVER / ACTIVE
- PARALLEL CONNECTIONS
- EASY ACCESS SERVICE DOOR
- BUILT IN HANDLES
- 1 X POLE MOUNT
- 16 X CASTOR POINTS

REMOVEABLE
SERVICE
DOOR



PASSIVE/ACTIVE SWITCH

G212B Specifications

Enclosure Type:	Dual driver, Series Tuned band-pass subwoofer.
Enclosure Build:	18 mm Baltic Birch plywood, rebated, screwed & glued.
Frequency Response:	39Hz - 125Hz ± 3dB
Sensitivity:	95dB (1w/1m)
Dispersion:	Omnidirectional
Power Handling:	800w RMS / 1600w program
Maximum SPL:	130dB continuous 136dB peak
Nominal Impedance:	4 Ohms
Drive Units:	2 x 12" (305 mm) LF cone drive units.
Crossover (selectable):	G-Phase design - With toggle switch selection.
Crossover:	G-Phase passive/active option design - user selectable.
Connectors	2 x Speakon NL4MP
Rigging & Suspension:	1 x 35mm pole mount.
Fixings:	16 x M8 castor points
Dimensions WxDxH mm:	800mm x 600mm x 400mm
Boxed size WxDxH mm:	900mm x 715mm x 500mm
Weight Net / Gross Shipping:	55kg / 58.3kg

G-218B Bass Cabinet

The G-218B is a powerful dual 18" Quasi-bandpass subwoofer, built to be perfect partner for the full-range "G" Series cabinets and in particular the G-15. The G-218B extends the system low frequencies to 35Hz giving a great bass "feel" as well as the all important bass extension to the audio system. With two drivers loading into each other, it creates a single outlet for bass response, adding a small amount of compression that improves both impact and clarity. The forced cancellation gives a dynamic and fast response to bass frequencies, making the G-218B a big sounding and very musical subwoofer.

The G-218B contains 2 x cast chassis drivers for optimum strength and performance. The cabinet is made of 18mm Baltic plywood, rebated, screwed and glued that gives enormous strength and makes the most of bass pressure sound integrity. As standard there are 16 x M8 threaded points for adding castors where they might be required, 3 x 35mm pole mounts and the cabinet is sprayed with a strong textured protective black paint for true resilience. The G-218B is fitted with 2 x Speakon NL4MP recessed connectors.



Rental systems used around the world

G218B SUBWOOFER

- 2 x 18 INCH
- ACTIVE
- PARALLEL CONNECTIONS
- BUILT IN HANDLES
- 3 x POLE MOUNT POINTS
- 16 x CASTOR POINTS

NOTE: G9 RESERVES THE RIGHT TO CHANGE SPECIFICATION WITHOUT NOTICE.

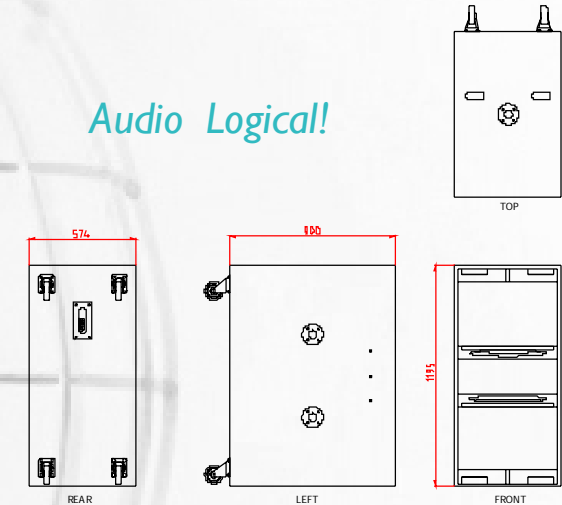


The G-218B Subwoofer makes the most of its design in giving bass extension to the full-range "G" Series cabinets in a most complete way. The dual driver, Quasi-bandpass design couples the energy and delivers it in the most efficient way. While the build quality and integrity of using 18mm Baltic Birch plywood, rebated screwed and glued joints, ensure that all the powerful bass frequency pressure gets harnessed for use. There are 3 x pole mounts and 16 x M8 positions for adding castors if required.

The G-218B is a great match for the G-15, or indeed for any "G" range system that requires good quality, clear and powerful bass sound pressure levels down to 35Hz. A perfect choice as part of a system for Live venues, Clubs and pubs as well as Theatre use.



Audio Logical!



G218B Specifications

Enclosure Type:	Dual driver, Quasi band-pass subwoofer.
Enclosure Build:	18 mm Baltic Birch plywood, rebated, screwed & glued.
Frequency Response:	35Hz - 125Hz ± 3dB
Sensitivity:	102.5dB (1w/1m)
Dispersion:	Omnidirectional
Power Handling:	1000w RMS / 2000w program
Maximum SPL:	133dB continuous 139dB peak
Nominal Impedance:	4 Ohms
Drive Units:	2 x 18" (457 mm) LF cone drive unit.
Crossover:	Active recommended 24dB L-R @ 125Hz, or below.
Connectors	2 x Speakon NL4MP
Rigging & Suspension:	3 x 35mm pole mounts.
Fixings:	16 x M8 Castor points
Dimensions WxDxH mm:	574mm x 900mm x 1195mm
Boxed size WxDxH mm:	605mm x 970mm x 1350mm
Weight Net / Gross Shipping:	92kg / 100.2kg

NOTE: G9 RESERVES THE RIGHT TO CHANGE SPECIFICATION WITHOUT NOTICE.

G SERIES SPECIFICATIONS

	G6	G8	G1
Enclosure Type:	2-way reflex loaded	2-way reflex loaded	2-way reflex loaded
Enclosure Build:	15 mm Baltic Birch plywood, rebated, screwed & glued.	15 mm Baltic Birch plywood, rebated, screwed & glued.	15 mm Baltic Birch plywood, rebated, screwed & glued.
Frequency Response:	100Hz - 18kHz ± 3dB	80Hz - 18kHz ± 3dB	65Hz - 18kHz ± 3dB
Sensitivity:	91dB (1w/1m)	95dB (1w/1m)	97dB (1w/1m)
Dispersion:	60° x 60°	70° x 50°	70° x 50°
Power Handling:	125w RMS / 300w program	200w RMS / 500w program	250w RMS / 500w program
Maximum SPL:	115dB continuous 121dB peak	118dB continuous 124dB peak	121dB continuous 127dB peak
Nominal Impedance:	8 Ohms	8 Ohms	8 Ohms
Drive Units:	1 x 6.5" (165 mm) LF cone drive unit. 1 x 3/4" (19 mm) HF compression drive unit.	1 x 8" (203 mm) LF cone drive unit. 1 x 1" (25 mm) HF compression drive unit.	1 x 12" (305 mm) LF cone drive unit. 1 x 1" (25 mm) HF compression drive unit.
Crossover:	G-Phase design.	G-Phase design.	G-Phase design.
Connectors	2 x Speakon NL4MP	2 x Speakon NL4MP	2 x Speakon NL4MP
Rigging & Suspension:	5 x M10 threaded fixings + 4 x M6 for Omnimount & Powerdrive fitting.	9 x M10 threaded fixings + 4 x M6 for Omnimount & Powerdrive fitting + 35mm pole mount.	10 x M10 threaded fixings + 4 x M8 for Omnimount & Powerdrive fitting + 35mm pole mount.
Dimensions WxDxH mm:	187mm x 180mm x 320mm	273mm x 282mm x 437mm	354mm x 340mm x 564mm
Boxed size WxDxH mm:	230mm x 223mm x 373mm	337mm x 346mm x 542mm	460mm x 445mm x 670mm
Weight Net / Gross Shipping:	6.5kg / 7.05kg	11kg / 12.3kg	19kg / 21.4kg

Note: G9 reserves the right to change specification without notice.

	G15	G212B	G218B
Enclosure Type:	2-way reflex loaded	Dual driver, Series Tuned band-pass subwoofer.	Dual driver, Quasi band-pass subwoofer.
Enclosure Build:	15 mm Baltic Birch plywood, rebated, screwed & glued.	18 mm Baltic Birch plywood, rebated, screwed & glued.	18 mm Baltic Birch plywood, rebated, screwed & glued.
Frequency Response:	62Hz - 18kHz ± 3dB	39Hz - 125Hz ± 3dB	35Hz - 125Hz ± 3dB
Sensitivity:	97dB (1w/1m)	95dB (1w/1m)	102.5dB (1w/1m)
Dispersion:	60° x 40°	Omnidirectional	Omnidirectional
Power Handling:	550w RMS / 1100w program	800w RMS / 1600w program	1000w RMS / 2000w program
Maximum SPL:	129dB continuous 135dB peak	130dB continuous 136dB peak	133dB continuous 139dB peak
Nominal Impedance:	8 Ohms	4 Ohms	4 Ohms
Drive Units:	1 x 15" (381 mm) LF cone drive unit. 1 x 2" (50 mm) HF compression drive unit.	2 x 12" (305 mm) LF cone drive units.	2 x 18" (457 mm) LF cone drive units.
Crossover:	G-Phase design.	G-Phase design - With toggle switch selection (selectable) G-Phase passive/active option design user selectable.	Active recommended 24dB L-R @ 125Hz, or below.
Connectors	2 x Speakon NL4MP	2 x Speakon NL4MP	2 x Speakon NL4MP
Rigging & Suspension:	12 x M10 threaded fixings + 4 x M8 for Omnimount & Powerdrive fitting + 35mm pole mount.	1 x 35mm pole mount. 16 x M8 castor points	3 x 35mm pole mounts. 16 x M8 Castor points
Dimensions WxDxH mm:	440mm x 420mm x 703mm	800mm x 600mm x 400mm	574mm x 900mm x 1195mm
Boxed size WxDxH mm:	504mm x 524mm x 787mm	900mm x 715mm x 500mm	605mm x 970mm x 1350mm
Weight Net / Gross Shipping:	30kg / 33kg	55kg / 58.3kg	92kg / 100.2kg

Note: G9 reserves the right to change specification without notice.





G Series system – 2 x G6 + 1 x G212B
 1 x ASG-300 (@ 8 Ohms - Full range)
 1 x ASG-1300 (@ 4 Ohms - Bass One channel used)



G Series system – 4 x G6 + 2 x G212B
 1 x ASG-300 (@ 4 Ohms - Full range)
 1 x ASG-1300 (@ 4 Ohms - Bass Two channel used)



G Series system – 2 x G12 + 1 G212B
 1 x ASG-600 (@ 8 Ohms - Full range)
 1 x ASG-1300 (@ 4 Ohms - Bass One channel used)



G Series system – 4 x G12 + 2 G212B
 1 x ASG-600 (@ 4 Ohms - Full range)
 1 x ASG-1300 (@ 4 Ohms - Bass Two channel used)



G Series system – 2 x G8 + 1 G212B
 1 x ASG-600 (@ 8 Ohms - Full range)
 1 x ASG-1300 (@ 4 Ohms - Bass One channel used)



G Series system – 4 x G8 + 2 G212B
 1 x ASG-600 (@ 4 Ohms - Full range)
 1 x ASG-1300 (@ 4 Ohms - Bass Two channel used)

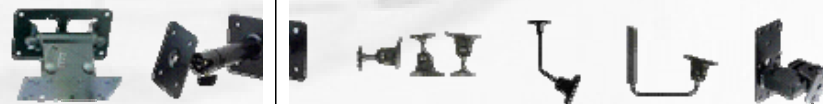


G Series system – 2 x G15 + 1 G218B
 1 x ASG-1300 (@ 8 Ohms - Full range)
 1 x ASG-1300 (@ 4 Ohms - Bass One channel used)



G Series system – 4 x G15 + 2 G218B
 1 x ASG-1300 (@ 4 Ohms - Full range)
 1 x ASG-1300 (@ 4 Ohms - Bass Two channel used)

☆ You can find standard wall mounting brackets on the market for G series full-range cabinets.



Audio Logical!