

## MASK INSTALLATION LOUDSPEAKER

The G9-Mask has been specifically designed for clubs, pubs, conference centres, Hotels and airports. In fact anywhere that you require quality sound in zones and do not want it to visually dominate the surroundings. This unique G9 Mask design allows the mounting of a full-range speaker enclosure to be fitted directly in to corners and right-angle points of a room and if applicable can fit snugly right up to a ceiling. The position of the 0.5" HF and 5" LF drivers allow for optimum effect with a 45° directional angle downwards towards the centre of a rectangular room. The bonus of bass coupling in this incredible design is immediately apparent when positioned within a corner, or when clustered together, while the option of black, or white finish keeps the speakers as inconspicuous as you might want.

This versatile design allows for a half-pendant 4 x Mask Array in one centre speaker cluster, giving a 360° zone of sound. Places such as Hotel foyers may require to service sound not only to a main floor, but also to a balcony area from the same mounting point. The G9 Mask range can offer a full-pendant of a 4 x Mask Array serving downstairs, with another 4 x Mask Array (mounted on top 4 upper, 4 lower) allowing treatment of audio in the most efficient way for both cabling and aesthetic design. This gives a pleasing unassuming appearance and will give audio coverage to both an upper and lower area audio zone, all from a single point installation. A flexible speaker design system that offers excellent sound, complete with a neat, simple and attractive installation solution for both music and public announcement wherever you might need it. The G9-Mask is also available as a 100V / 70V transformer version.

*Audio Logical!*

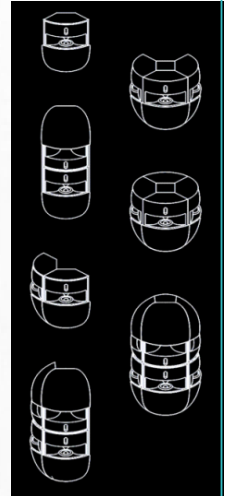


Each G9 loudspeaker product range is designed to do a first class job, whether it is for PA use on the road, or to be installed in pubs and clubs, or for general audio zoning in such places as airports and Hotels. As far as G9 are concerned all pro audio equipment must cope with tough environments on a daily basis and therefore have a tendency to be over-engineered and over-specified, rather than the other way around.

NOTE: G9 RESERVES THE RIGHT TO CHANGE SPECIFICATION WITHOUT NOTICE.



Sheraton Hotel, Huizhou, Guangdong, China



The clever mounting system allows fitting the purpose made brackets exactly where you want them, not only accurately positioning the speakers, but this mounting system also carries the main audio connections. Where multiple speaker clusters are required, the brackets may be pre-assembled, along with all wiring prior to mounting each speaker. This allows you to fit the main speaker unit as the last part of the installation process, attaching the speaker safely and in doing so you also complete the final audio connections. The system therefore limits the danger of damaging speaker housings while trying to get the position and connections right all at the same time.

The G9 Mask comes in three versions; M-50B Full range, M-50A Mid-Hi characteristics and the M-30T, a Full Range transformer version for use with 100V and 70V line systems, each version finished in black or white.

### Mask Specifications

	<b>M-30T</b>	<b>M-50A</b>	<b>M-50B</b>
Enclosure Type:	Moulded Black / White	Moulded Black / White	Moulded Black / White
Frequency Response:	65Hz - 20kHz	150Hz - 20kHz	65Hz - 20kHz
Sensitivity:	90dB ± 3dB	90dB ± 3dB	90dB ± 3dB
Power Handling:	20w (100v) / 15w (70v)	50w / 100w Peak	50w / 100w Peak
Transformer Version:	100 / 70v Line	N/A	N/A
Nominal Impedance:	8 Ω	8 Ω	8 Ω
Driver Units:	HF 1/2" + LF 5"	HF 1/2" / LF 5"	HF 1/2" + LF 5"
Dimensions: (mm)	338 x 238 x 160	338 x 238 x 160	338 x 238 x 160
Net weight	3 kg	2.6 kg	2.75 kg

**Note:** M-30T is fitted with a transformer and can be set for use at 100v and 70v line.  
M-50B and M-30T are full-range loudspeakers, while the M-50A is full range with mid/hi characteristics.  
The crossover point is set at 2kHz.

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